

Dear Ms. Price,

I'm reaching out to submit for any upcoming projects that blend physical storytelling with character work. I come from a professional dance background (Alvin Ailey, national tour of *The Lion King*) and have transitioned into screen and stage roles over the past two years.

I bring discipline, emotional range, and a deep respect for collaboration—and I'd love to be considered for movement-heavy or ensemble-based work.

Sincerely,
Rhea Park

